

Beth Margaret Taylor

Mezzo-Soprano, Royal Conservatoire of Scotland

D.O.B 13/10/1993

Beth is a Scottish Mezzo-Soprano in her final year of Undergraduate studies at the Royal Conservatoire of Scotland under tutelage of Margaret Izatt. She will continue her studies on the Postgraduate programme from September 2016 with Iain Paton. Before this, Beth was the youngest student in the UK to be awarded a Diploma in Music from the Open University, aged 18.

Beth has been involved in a variety of stage, choral and community music settings throughout her time at RCS. She is noted for her reliability as an emergency cover artist for even the highest level of professionals. She is well regarded for her interpretations of early music. Beth performs regularly as a concert recitalist and oratorio soloist for various choral societies across the UK.

Beth has already collaborated with many of the UK's foremost professional musicians and is a soloist and ensemble performer for various groups including Dunedin Consort, Genesis Sixteen and Kellie Consort. Beth made her operatic debut in 2016 as Costanza (*L'Isola Disabitata, Haydn*). Other roles have since included the title role (*Carmen, Bizet (emergency cover)*), Olga (*Eugene Onegin, Tchaikovsky*), Aninna and Flora (*La Traviata, Verdi*) and Cornelia (*Giulio Cesare, Handel*). She is very grateful to have participated in masterclasses with renowned artists like Susan Graham, Sarah Connolly and Malcolm Martineau.

Beth is a passionate and experienced community musician. She has been Glasgow's U26 Ambassador Representative for Scottish Opera since 2014. She is also a qualified music practitioner and mentors music and performance for the Paragon Ensemble, who cater for young people aged 2-19 with sensory impairments and Additional Support Needs.

Beth has taken part in many festivals and competitions over the years and recent accolades include winning the RCS prestigious Governor's Recital Prize for singing in April 2016 and high commendations in Scottish Song and Lieder Prizes.

She is grateful recipient of a Help Musicians UK Fleming award and her studies and is also supported by the Stirlingshire Educational Trust.