

Graham Hair

# *O Venezia, Part 2*

Three Songs for women's voices and harp  
Part of a larger 4-cycle series  
for 2 sopranos, 2 mezzo-sopranos and harp

Texts by William Shakespeare, George Sand and Luigi Nono

- 1 How Sweet the Moonlight
- 2 The Sun had already Set
- 3 In My House

## Vocal Score

Graham Hair, 45 St Vincent Crescent, Glasgow, G3 8NG  
sv [at] n-ism.org

## Texts

### **1. *How Sweet the Moonlight***

[from Shakespeare: *The Merchant of Venice* – Lorenzo's speech: Act 5, Scene 1, lines 55 - 69]

How sweet the moonlight sleeps upon this bank!  
Here will we sit, and let the sounds of music  
Creep in our ears – soft stillness and the night  
Become the touches of sweet harmony .....

Sit, Jessica. Look how the floor of heaven  
Is thick inlaid with patens of bright gold,  
There's not the smallest orb which thou behold'st  
But in his motion like an angel sings,  
Still quiring to the young-eyed cherubins;  
Such harmony is in immortal souls!  
But whilst this muddy vesture of decay  
Doth grossly close it in, we cannot hear it .....

Come, ho, and wake Diana with a hymn!  
With sweetest touches pierce your mistress' ear  
And draw her home with music.

## **2. *Le soleil était descendu***

[from George Sand: *Letters*]

Le soleil était descendu derrière les monts Vincentins.

De grandes nuées violettes traversaient le ciel au-dessus de Venise.

La tour de Saint-Marc, les coupoles de Sainte-Marie, et cette pépinière de flèches et de minarets qui s'élèvent de tous les points de la ville se dessinaient en aiguilles noires sur le ton étincelant de l'horizon.

Le ciel arrivait, par une admirable dégradation de nuances, du rouge cerise au bleu de smalt; et l'eau, calme et limpide comme un glace, recevait exactement le reflet de cette immense irisation. Au-dessous de la ville elle avait l'air d'un grand miroir de cuivre rouge.

Jamais je n'avais vu Venise si belle et si féérique.

Cette noir silhouette, jetée entre le ciel et l'aue ardente comme dans une mer de feu, était alors une de ces sublimes aberrations d'architecture que le poète de l'Apocalypse a du voir flotter sur les grèves de Patmos quand il revait sa Jérusalem nouvelle, et qu'il la comparait' une belle épousée de la veille.

## ***The Sun had already Set***

The sun had already set behind the hills of Vicenza.

Great purple clouds were passing over the Venetian sky.

The tower of San Marco, the dome of Santa Maria and the nursery garden of spires and steeples rising from every corner of the city stood out as black needles against the sparkling horizon.

The sky turned by subtle gradations from cherry red to cobalt blue while the water, smooth and clear as a mirror, faithfully reproduced its infinite iridescence; it lay like a vast sheen of copper below the city.

Never have I seen Venice more beautiful and enchanted.

Its black silhouette, cast between the sky and the glowing waters as on a sea of fire, seemed to be one of those sublime architectural aberrations the poet of the Apocalypse must have seen floating on the shores of Patmos as he dreamt of the New Jerusalem and likened it in its beauty to a newly wed bride.

### **3. Alla mia casa**

[Luigi Nono: from the program note to his work *sofferte onde serene* ... ]

Alla mia casa, alla Giudecca in Venezia, giungono continuamente suoni di campane varie, variamente ribattute, variamente significanti, di giorno e di notte, attraverso la nebbia e con il sole.

Sono segnali di vita sulla laguna, sul mare. Inviti al lavoro, alla meditazione, avvertimenti.

E la vita vi continua nella sofferta e serena necessità dell' "equilibrio del profondo interiore", come dice Kafka.

### ***In My House***

In my house on the Giudecca in Venice the sound of various bells rung in different ways and with different meanings reach our ears continuously, day and night, through the fog or in the sunshine.

They are indications of life on the lagoon, on the sea. Calls to work and to meditations, warnings.

And life continues there in the painful and calm necessity of the "balance of the deep interior" as Kafka says.

# O Venezia: Part Two

## # 1: How sweet the moonlight

How sweet the moonlight

Allegretto (♩ = MM 90 / ♪ = MM 60 / ♫ = MM 180)

1 2 3 4

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

[D#C#B] [EF#GA]

How sweet

G# A#

5 6 7

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

A# D#

Detailed description: This musical score is for the piece 'O Venezia: Part Two', specifically the section '# 1: How sweet the moonlight'. It is written in 6/8 time and marked 'Allegretto' with tempo indications: quarter note = MM 90, eighth note = MM 60, and eighth note triplet = MM 180. The score is arranged for four vocal parts (Soprano 1, Soprano 2, Mezzo-soprano 1, Mezzo-soprano 2) and a Harp. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into two systems, each containing three measures. The first system covers measures 1-4, and the second system covers measures 5-7. The vocal parts enter in measure 3 with the lyrics 'How sweet'. The harp accompaniment features a steady eighth-note pattern in the right hand and a more active line in the left hand, including a triplet in measure 3. Chord diagrams for the harp are provided: [D#C#B] [EF#GA] in measure 1, G# in measure 3, and A# in measure 5. The lyrics for the second system are 'the moon - light sleeps u - pon this'.

8 9 10 11

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

bank! bank! Here will we sit

D# C# Bb Eb G# D# F# E#

12 13 14 15

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

here will we sit and let the sounds of mus - -

sit, here will we sit and let the sounds of mus - -

Eb D# Gb

16 17 18

Soprano 1

Soprano 2 *mf* Creep in our ears

Mezzo-soprano 1

Mezzo-soprano 2 *mf* Creep in our ears

Harp

Ab D $\flat$  B $\flat$  E $\flat$  A $\flat$

[soft stillness]

19 20 21

Soprano 1 *pp* soft still - ness and the night

Soprano 2 *pp* soft still - ness and the night

Mezzo-soprano 1 *pp* soft still - ness and the night

Mezzo-soprano 2 *pp* soft still - ness and the night

Harp

F $\sharp$  G $\flat$  C $\sharp$

22 23 24

Soprano 1  
Be - come the tou - ches of sweet har - mo - ny

Soprano 2  
Be - come the tou - ches of sweet har - mo - ny

Mezzo-soprano 1  
Be - come the tou - ches of sweet har - mo - ny

Mezzo-soprano 2  
Be - come the tou - ches of sweet har - mo - ny

Harp

G# F# Bb Eb D# Ab C# G#

[Sit, Jessica]

25 26 27

Soprano 1  
*mf* Sit Jes - sic - ca

Soprano 2  
*mf* Sit Jes - sic - ca

Mezzo-soprano 1  
*mf* Sit Jes - sic - ca

Mezzo-soprano 2  
*mf* Sit Jes - sic - ca

Harp

B# A# D# E#



Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

Sit Jes - sic - ca

Sit

Sit

D# C#

F# G#

30

31

32

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

Look!

Look! Look how the floor of hea- ven Is thick in

Look! Look how the floor of hea- ven is

Look!

Look!

Look!

C# D#

G# F#

C# F#

gliss.

33 34 35

Soprano 1  
laid with pa - tens of bright gold

Soprano 2  
thick in - laid with pa - tens of bright gold

Mezzo-soprano 1

Mezzo-soprano 2

Harp  
C<sub>1</sub> F<sub>1</sub> gliss. 8<sup>va</sup>

36 37

Soprano 1  
*mf* There's not the small - est orb which thou be - holdst

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2  
*mf* There's not the small - est orb which thou be - holdst

Harp  
gliss. 8<sup>va</sup> B<sub>b</sub> E<sub>b</sub>

38 39

Soprano 1  
But in his mo - tion like an an - - - - gel

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2  
But in his mo - tion like an an - - - - gel

Harp  
G $\flat$  E $\sharp$  F $\sharp$

40 41 *mf*

Soprano 1  
sings, Still qui - ring — to the

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2  
sings, Still qui - ring — to the

Harp  
G $\sharp$  E $\flat$

42 43

Soprano 1  
young - eyed che - ru - bins; —

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2  
young - eyed che - ru - bins; —

Harp

44 45 46

Soprano 1  
*p* Such har - mo ny\_ such har - mo - ny is in im - mor - tal

Soprano 2  
*p* Such har - mo ny\_ such har - mo - ny is in im - mor - tal

Mezzo-soprano 1  
*p* Such har - mo ny\_ such har - mo - ny is in im - mor - tal

Mezzo-soprano 2  
*p* Such har - mo ny\_ such har - mo - ny is in im - mor - tal

Harp

*p* E♭ B♭ E♭

47 48 49

*p*

Soprano 1  
souls  
But whilst this mud - dy ves - ture of de -

Soprano 2  
souls

Mezzo-soprano 1  
souls  
But whilst this mud - dy ves - ture of de -

Mezzo-soprano 2  
souls

Harp

C#  
G#

E♭

A♭

50 51 52

Soprano 1  
cay doth gross - ly close it in,

Soprano 2

Mezzo-soprano 1  
cay doth gross - ly close it in,

Mezzo-soprano 2

Harp

C♯  
F♯

D♯

D♭

B♭

G♯

G♭

53 54 55

Soprano 1 *mf*  
we can-not hear it we can-not hear it

Soprano 2 *p*  
We can - not hear

Mezzo-soprano 1 *mf*  
we can-not hear it we can-not hear it

Mezzo-soprano 2 *p*  
We can - not hear

Harp *p*

56 57 Come, ho and wake Diana

Soprano 1

Soprano 2 *f*  
it Come ho

Mezzo-soprano 1

Mezzo-soprano 2 *f*  
it Come

Harp

G $\sharp$  D $\sharp$  A $\sharp$

58 59 60 61

Soprano 1  
Come ho and wake Di-a - na wake Di-a-na with a

Soprano 2  
Come ho and wake Di-a - na wake Di-a-na with a

Mezzo-soprano 1  
Come ho Come ho and wake Di-a - na wake Di-a-na with a

Mezzo-soprano 2  
ho Come ho and wake Di-a - na wake Di-a-na with a

Harp  
*f*  
F# F# Gb Ab

62 63

Soprano 1  
hymn!

Soprano 2  
hymn! *f* With

Mezzo-soprano 1  
hymn! *f* With

Mezzo-soprano 2  
hymn! With

Harp  
B#

64 65

Soprano 1

Soprano 2  
swee - - - - - test - - - - - tou - ches

Mezzo-soprano 1  
swee - - - - - test - - - - - tou - ches

Mezzo-soprano 2

Harp

B $\flat$  G $\sharp$  A $\sharp$  E $\sharp$

3 3 3 3 gliss. 3

66 67 68

Soprano 1

Soprano 2  
*f* With swee - test tou - ches With swee - test tou - ches pierce your mis - tress' ear

Mezzo-soprano 1  
*f* With swee - test tou - ches With swee - test tou - ches pierce your mis - tress' ear

Mezzo-soprano 2

Harp

F $\sharp$  B $\sharp$

3 gliss. 3 gliss.



69 70 71

Soprano 1 *f* And draw her home \_\_\_\_\_ And draw her home with

Soprano 2 *f* And draw her home \_\_\_\_\_ And draw her home with

Mezzo-soprano 1 *f* And draw her home \_\_\_\_\_ And draw her home with

Mezzo-soprano 2 *f* And draw her home \_\_\_\_\_ And draw her home with

Harp

B $\flat$  E $\flat$  A $\flat$  E $\natural$  C $\sharp$  A $\flat$

72 73

Soprano 1 mu - - - - - sic \_\_\_\_\_

Soprano 2 mu - - - - - sic \_\_\_\_\_

Mezzo-soprano 1 mu - - - - - sic \_\_\_\_\_

Mezzo-soprano 2 mu - - - - - sic \_\_\_\_\_

Harp

B $\natural$

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

This musical score page features five staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Mezzo-soprano 1, and Mezzo-soprano 2. Each of these staves contains a whole rest, indicating that the vocalists are silent for this measure. The fifth staff is for the Harp, which is written in two parts: a right-hand part on a treble clef and a left-hand part on a bass clef. The right-hand part begins with a series of eighth notes, followed by a half note, and then a series of chords. The left-hand part consists of a series of quarter notes, followed by a half note, and then a triplet of eighth notes. The page concludes with a double bar line.

# O Venezia: Part Two

# 2: The Sun had already set

Andante (♩ = MM 72 / ♩. = MM 48)

1 2 3

Soprano 1 *p* Le so - leil é - tait des - cen - du der - riè - re les monts Vin - cen -

Soprano 2 *p* Le so - leil é - tait des - cen - du der - riè - re les monts Vin - cen -

Mezzo-soprano 1

Mezzo-soprano 2

Harp [DCB][EFGA] *p* 8<sup>va</sup> F# G# gliss. 8<sup>va</sup>

4 5 6

Soprano 1 *mf* tins De gran - des nu ées vio - let - tes tra - ver - sait au - des - sus de Ve - ni - se

Soprano 2 *mf* tins De gran - des nu ées vio - let - tes tra - ver - sait au - des - sus de Ve - ni - se

Mezzo-soprano 1 *mf* De gran - des nu ées vio - let - tes tra - ver - sait au - des - sus de Ve - ni - se

Mezzo-soprano 2 *mf* De gran - des nu - ées vio - let - tes tra - ver - sait au - des - sus de Ve - ni - se

Harp *mf* G# Bb gliss. 8<sup>va</sup>

7

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

La tour de San Marc, les cou -

B $\flat$   
F $\flat$   
F $\sharp$

8

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

La  
poles de Sain - te Ma - ri - - e

poles de Sain - te Ma - ri - - e

D $\flat$   
A $\flat$   
E $\flat$

9 10

Soprano 1  
tour de San Marc les cou-poles de

Soprano 2  
se des-si-naient en ai-guil-les noires sur le

Mezzo-soprano 1

Mezzo-soprano 2  
se des-si-naient en ai-guil-les noires sur le

Harp  
B $\flat$  F $\sharp$

11 12

Soprano 1  
Sain - - te Ma - ri - e

Soprano 2  
ton é-tin-ce-lant de l'ho-ri-zon.

Mezzo-soprano 1

Mezzo-soprano 2  
ton é-tin-ce-lant de l'ho-ri-zon.

Harp  
D $\sharp$   
E $\sharp$

13 14

Soprano 1  
Le ciel ar-ri-vait par une ad - mir - ra - ble dé-gra-da-ti-on de nu-an - ces

Soprano 2  
Le ciel ar-ri-vait par une ad - mir - ra - ble dé-gra-da-ti-on de nu-an - ces

Mezzo-soprano 1  
Le ciel ar-ri-vait par une ad - mir - ra - ble dé-gra-da-ti-on de nu-an - ces

Mezzo-soprano 2  
Le ciel ar-ri-vait par une ad - mir - ra - ble dé-gra-da-ti-on de nu-an - ces

Harp  
*p* Eb A♯

15 16 17 18

Soprano 1  
du rou - ge ce ri-se au bleu de smalt

Soprano 2  
du rou - ge ce ri-se au bleu de smalt

Mezzo-soprano 1  
du rou - ge ce ri-se au bleu de smalt et l'eau calme et lim-pi - de comme une

Mezzo-soprano 2  
du rou - ge ce - ri-se au bleu de smalt et l'eau calme et lim-pi - de comme une

Harp  
Eb C#

19 20 21

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

cal - me lim - pi - de

gla - ce re - ce - vait e - xac - te - ment le re - flet de cette im - mense ir - i - sa - tion

gla - ce re - ce - vait e - xac - te - ment le re - flet de cette im - mense ir - i - sa - tion

D#  
G#

Bb

22 23 24

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

Ja - mais jen'a - vais vu Ve - ni - se si bel - le si fé - e - ri - que

Ja - mais jen'a - vais vu Ve - ni - se si bel - le si fé - e - ri - que Cet - te

Ja - mais jen'a - vais vu Ve - ni - se si bel - le si fé - e - ri - que Cet - te

Ja - mais jen'a - vais vu Ve - ni - se si bel - le si fé - e - ri - que

F#

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

noire sil - hou - et - te je - tée en - tre le ciel et l'eau ar - den - te

noire sil - hou - et - te je - tée en - tre le ciel et l'eau ar - den - te

A# A#

gliss. gliss.

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

comme une mer de

com - me dans une mer de

com - me dans une mer de

gliss.

3 3 3 3 3



28 29

Soprano 1  
feu é - tait a - lors

Soprano 2  
feu

Mezzo-soprano 1  
feu é - tait a - lors

Mezzo-soprano 2

Harp  
C<sub>1</sub>  
A<sub>#</sub>

30 31 32

Soprano 1  
une de ces su - blimes a-ber-ra-ti-ons d'ar - chi - tec - tu - re quele po-è - te de l'A -

Soprano 2

Mezzo-soprano 1  
une de ces su - blimes a-ber-ra-ti-ons d'ar - chi - tec - tu - re quele po-è - te de l'A -

Mezzo-soprano 2

Harp  
D<sub>4</sub>  
A<sub>4</sub> G<sub>4</sub>

33 34 35

Soprano 1  
 po-co - lypse\_ a dû voir flot - ter sur les grè - ves de Pa - - -

Soprano 2

Mezzo-soprano 1  
 po-co - lypse\_ a dû voir flot - ter sur les grè - ves de Pa - - -

Mezzo-soprano 2

Harp  
 F $\sharp$  A $\flat$  B $\flat$  D $\flat$   
 E $\flat$  G $\flat$

36 37 38

Soprano 1  
 tmos quand il rê - vait sa Je -

Soprano 2  
 quand il rê - vait sa Je -

Mezzo-soprano 1  
 tmos quand il rê - vait sa Je -

Mezzo-soprano 2  
 quand il rê - vait sa

Harp  
 D $\sharp$  B $\sharp$  G $\sharp$  F $\sharp$   
 G $\sharp$  E $\sharp$

*gliss.*

39 40

Soprano 1  
ru - sa - lem nou - vel - le et qu'il la com - pa - rait à

Soprano 2  
ru - sa - lem nou - vel - le comme

Mezzo-soprano 1  
ru - sa - lem nou - vel - le comme

Mezzo-soprano 2  
ru - sa - lem nou - vel - le et qu'il la com - pa - rait à

Harp  
A<sub>4</sub> D<sub>4</sub> C<sub>4</sub> A<sub>3</sub>  
gliss.

**molto rall.**

41 42 43

Soprano 1  
un - e belle é - pou - sé - e de la veil - le.

Soprano 2  
un - e belle e - pou - sé - e de la veil - le

Mezzo-soprano 1  
un - e belle - e - pou - sé - e de la veil - le

Mezzo-soprano 2  
un - e belle é - pou - sé - e de la veil - le.

Harp  
D<sub>4</sub> G<sub>4</sub> A<sub>4</sub> C<sub>4</sub> F<sub>4</sub>  
gliss.

# O Venezia: Part Two

# 3: In My House

Tempo (♩ = MM 54 / ♩ . = MM 36)

In my house

1 2

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

[D C B♭ | E♭ F G A]

*p* *gliss.*

Al - la mia

Al - la mia

Harp

3 4

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

ca - - sa

ca - - sa

Al - la Giu -

Al - la Giu -

*ff* *mf* *mf*

G♭ D♭ B♭

*gliss.* A♭ B♭

Harp

5 6

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

dec - - - ca in Ve - ne - - - zia

dec - - - ca in Ve - ne - - - zia

Harp

*ff*

*gliss.*

*gliss.*

C<sub>4</sub> G<sub>4</sub> A<sub>4</sub> E<sub>4</sub>

7

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

*p* *mp* *mf* *f* *ff*

E<sub>4</sub> B<sub>4</sub> G<sub>4</sub> C<sub>5</sub>

8

Soprano 1  
giun - go - no con - ti - nua -

Soprano 2  
giun - go - no con - ti - nua -

Mezzo-soprano 1  
giun - go - no con - ti - nua -

Mezzo-soprano 2  
giun - go - no con - ti - nua -

Harp  
Ab

*gliss.*

9

10

Soprano 1  
men - te Suo - ni

Soprano 2  
men - te Suo - ni

Mezzo-soprano 1  
men - te Suo - ni

Mezzo-soprano 2  
men - te Suo - ni

Harp  
Eb C#

*gliss.*

11 12 13

Soprano 1  
di cam - pa - ne

Soprano 2  
di cam - pa - ne

Mezzo-soprano 1  
di cam - pa - ne *mf* di cam -

Mezzo-soprano 2  
di cam - pa - ne *mf* di cam -

Harp

14 15

Soprano 1  
*mf* Suo - - - - -

Soprano 2  
*mf* Suo - - - - -

Mezzo-soprano 1  
pa - - - - - ne va - - - - - rie

Mezzo-soprano 2  
pa - - - - - ne va - - - - - rie

Harp

16 17

Soprano 1  
- ni

Soprano 2  
- ni

Mezzo-soprano 1  
- ni

Mezzo-soprano 2  
- ni

Harp

*f*

Suo - - ni

*f*

va - ria - men - te

*f*

va - ria - men - te

*f*

Suo - - ni

D<sub>4</sub>

F#

18 19

Soprano 1  
di cam - - pa - - ne

Soprano 2  
ri - bat - tut - te

Mezzo-soprano 1  
ri - bat - tut - te

Mezzo-soprano 2  
di cam - - pa - - ne

Harp

A<sub>4</sub>

G<sub>4</sub>



20 21

Soprano 1 *ff* va - ria - men - te sig - ni - fi - can - te

Soprano 2 *ff* va - ria - men - te sig - ni - fi - can - te

Mezzo-soprano 1 *ff* Suo - - ni di cam - -

Mezzo-soprano 2 *ff* Suo - - ni di cam - -

Harp

G# D# C# Eb

22 23

Soprano 1

Soprano 2

Mezzo-soprano 1 *mf* pa - - - - ne di

Mezzo-soprano 2 *mf* pa - - - - ne di

Harp

G# Db

*gliss.*

24 25

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

gior - no e di not - te

gior - no e di not - te

D<sub>4</sub>

*f*

26 27

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

at - tra - ver - so il neb - bia

at - tra - ver - so il neb - bia

C<sub>4</sub> F<sub>4</sub>

*f*

28

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

29

30

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

31 32

Soprano 1

Soprano 2 *p*  
So - no seg - na - li di vi - - - - ta

Mezzo-soprano 1

Mezzo-soprano 2 *p*  
So - no seg - na - li di vi - - - - ta

Harp *p* F# G#

33 34

Soprano 1 *f*  
sul - la la - gu - na sul

Soprano 2 *f*  
sul - la la - gu - na sul

Mezzo-soprano 1

Mezzo-soprano 2

Harp *f* A $\sharp$

35

Soprano 1  
ma - - - - -

Soprano 2  
ma - - - - -

Mezzo-soprano 1

Mezzo-soprano 2

Harp  
D#

36 37

Soprano 1  
- re

Soprano 2  
- re

Mezzo-soprano 1  
*p* In - vi - ti al la - vo-ro

Mezzo-soprano 2  
*p* In - vi - ti al la - vo-ro

Harp  
*p* G# F#  
D# F#

38

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

*mf*

al - la me - di - ta -

al - la me - di - ta -

39

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

*f*

av - ver - ti - -

zio - - - - ne av - ver - ti - -

zio - - - - ne

A#

B#

40

Soprano 1  
men

Soprano 2  
men

Mezzo-soprano 1

Mezzo-soprano 2

Harp

*ff* G#

*gliss.*

*gliss.*

41

42

Soprano 1  
- - - ti  
E la vi - ta vi con

Soprano 2  
- - - ti

Mezzo-soprano 1

Mezzo-soprano 2  
E la vi - ta vi con

Harp

*p*

A<sub>4</sub>

*p*

*gliss.*

*gliss.*

43 44

Soprano 1  
ti - nua nel - la sof - fer - to e se -

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2  
ti - nua nel - la sof - fer - to e se -

Harp

45 46 47

Soprano 1  
re - no ne - ces - si - tà dell' e - qui - li - brio del pro -

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2  
re - no ne - ces - si - tà dell' e - qui - li - brio del pro -

Harp



48 49 50

Soprano 1  
fon - do in - te - rio - re

Soprano 2  
co - me di-ce Kaf - ka

Mezzo-soprano 1  
co - me di-ce Kaf - ka

Mezzo-soprano 2  
fon - do in - te - rio - re

Harp  
C# Bb Ab  
F# Ab  
Gb  
D#

*mf* *p* *p*

51 52 53

Soprano 1  
e - qui - li - brio del pro - fon - do in - te -

Soprano 2  
e - qui - li - brio del pro - fon - do in - te -

Mezzo-soprano 1  
e - qui - li - brio del pro - fon - do in - te -

Mezzo-soprano 2  
e - qui - li - brio del pro - fon - do in - te -

Harp  
C#  
F#

*mf* *p* *p* *mf*

54 55 56

Soprano 1  
rio - re e - qui - li - brio del pro -

Soprano 2  
rio - re e - qui - li - brio del pro -

Mezzo-soprano 1  
rio - re e - qui - li - brio del pro -

Mezzo-soprano 2  
rio - re e - qui - li - brio del pro -

Harp  
A# A $\flat$  D# F#  
mf p

57 58 **molto rall.** . . . . .

Soprano 1  
fon - do in - te - rio - - - -

Soprano 2  
fon - do in - te - rio - - - -

Mezzo-soprano 1  
fon - do in - te - rio - - - -

Mezzo-soprano 2  
fon - do in - te - rio - - - -

Harp  
C# C $\flat$  B $\flat$  D $\flat$

59

Soprano 1  
re

Soprano 2  
re

Mezzo-soprano 1  
re

Mezzo-soprano 2  
re

Harp

*p* 8<sup>va</sup> 3 3 3 3 3 3 3 3

*p* 3 3 3 3 F $\sharp$  B $\sharp$

60 61

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Harp

*pp* 8 gliss

8 8